REMARKS

Applicant requests favorable reconsideration and allowance of this application in view of the foregoing amendments and the following remarks.

Claims 1 through 22 are pending in this application, with Claims 1, 4, 6, 9, 11, 14, 16, 19, 21, and 22 being independent.

Claims 1, 4, 6, 9, 11, 14, 16, 19, 21 and 22 have been amended. No new matter has been added.

In amending Claim 9, Applicant has corrected the informality that the Examiner pointed out in the Office Action.

Claims 1-5, 11-15, and 22 stand rejected under 35.U.S.C. §102(b) as being anticipated by European Patent No. 0715246 A1 (Stefik, et. al.). Claims 6-10 and 16-21 are rejected under 35.U.S.C. §103(a) as being unpatentable over Stefik, et. al and the article " MPEG-4 Systems, concepts and implementation" by Casalino, et al. Applicant respectfully traverses these rejections for the reasons discussed below.

As recited in Claim 1, the present invention includes, *inter alia*, the features of identifying an object having copyright-protected information among objects constructing a scene on the basis of data describing the scene, and generating the scene for displaying on a display screen, on the basis of an identification result, by inhibiting a display of the object identified until a predetermined authenticating process is finished and allowing a display of objects that are not identified as having copyright-protected information. Thus, where a scene is to be constructed from plural objects, the present invention identifies the objects having copyright-protected information from among the plural objects, and generates a scene for displaying on a screen by

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inhibiting display of only those objects having copyright-protected information (at least until an authenticating process is finished) while allowing the other objects of the scene to be displayed. In other words, the determination to inhibit copyright-protected information is perform on an object-by-object basis, not for a scene as a whole. The other independent claims recite similar features to accomplish a similar result.

Applicant submits that the cited art fails to disclose or suggest at least the above-mentioned features. Stefik et al. discloses setting usage right information for each "digital work" to control usage thereof by a user. However, the document does not disclose or suggest generating a display scene by inhibiting display of certain objects (i.e., those identified as having copyright-protected information) while allowing display of other objects. In other words, Stefik et al. controls display on the basis of an entire digital work, not on an object-by-object basis for plural objects used to construct a scene.

Casalino et al. does not add anything to Stefik et al. to cure the above-mentioned deficiencies. Casalino et al. merely discloses an MPEG4 system. Although this document discloses three-dimensional objects, it does not disclose or suggest controlling display of a scene based on copyright-protected information of each object used to construct the scene.

For the foregoing reasons, Applicant submits that the present invention recited in Claims 1, 4, 6, 9, 11, 14, 16, 19, 21, and 22 is patentable over the cited art, whether that art is taken individually or considered in combination.

In view of the foregoing, this application is believed to be in condition for allowance. Entry of this Amendment, favorable reconsideration and withdrawal of the rejections, and an early Notice of Allowance are respectfully requested.

Applicant's undersigned attorney may be reached in our Washington, D.C. office by telephone at (202) 721-5427. All correspondence should continue to be directed to our below-listed address.

Respectfully submitted,

Attorney for Applicant
Brian L. Klock
Registration No. 36,570

FITZPATRICK, CELLA, HARPER & SCINTO
30 Rockefeller Plaza
New York, New York 10112-3801
Facsimile: (212) 218-2200
BLK/lmj